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Wielmożnemu Panu Tadeuszowi Kicińskiemu.



przez

Adama WROŃSKIEGO

Dyrektora Orkiestry Teatralnej we Lwowie, i Zdrojowej w Krynicy.

OP. 169.



KRAKÓW

Nakład i własność księgarni oraz składu nut
S. A. KRZYŻANOWSKIEGO.

Muz. 29822 III



Bibl. Jagiell.
Muz. 2017 K 142/27
(47A)

Do Starej Wsi. Mazury.

3

Adama Wrońskiego. Op. 169.

N^o. 1.

The first system of the musical score for 'Do Starej Wsi. Mazury.' is written for piano in 3/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is marked with a forte 'f' dynamic. The bass line consists of chords. The system ends with a repeat sign and a 'Fine.' marking.

The second system of the musical score continues the melody and bass line. It features a triplet of eighth notes in the treble. The system concludes with a repeat sign and a 'D. S. al Fine.' instruction.

D. S. al Fine.

Trio.

The Trio section of the musical score is written for piano in 3/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is marked with a mezzo-forte 'mf' dynamic. The bass line consists of chords. The section ends with a repeat sign and a 'Hopha' marking.

№ 2.

mf

Fine.

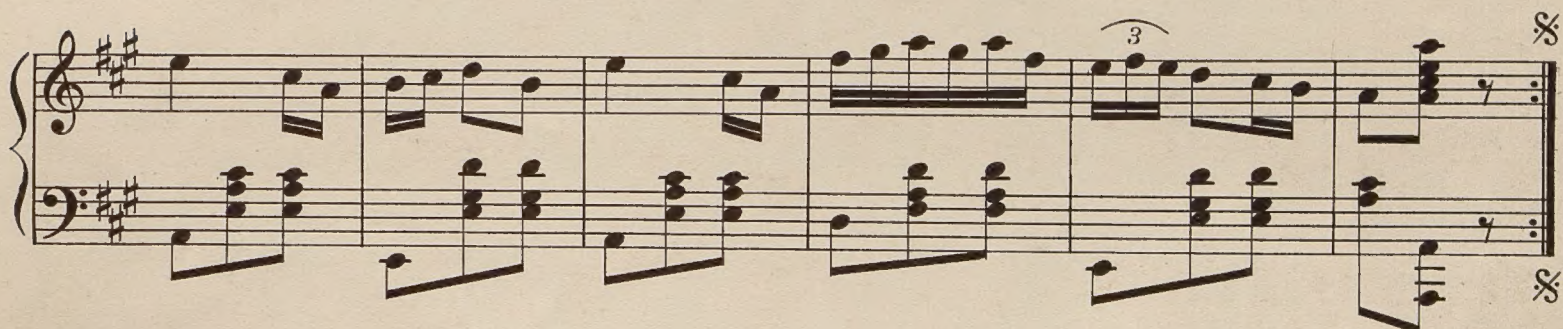
f

D. S. al Fine.

Trio.

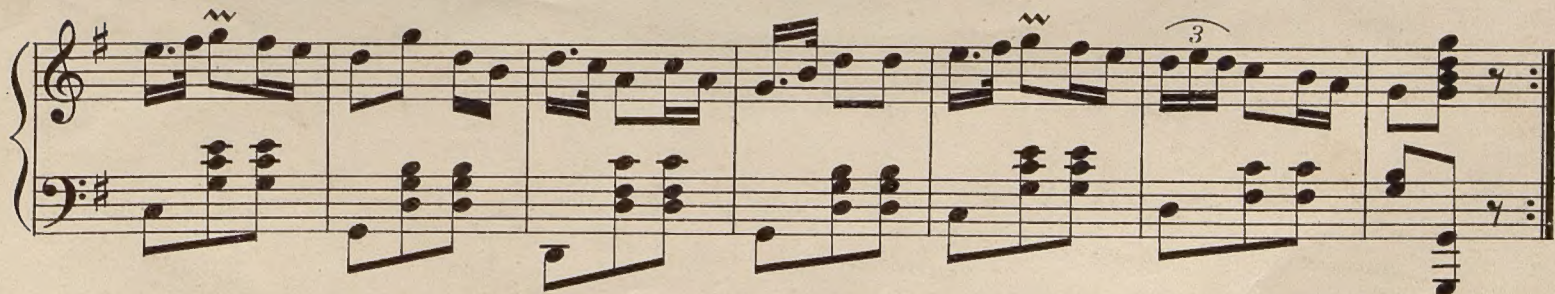
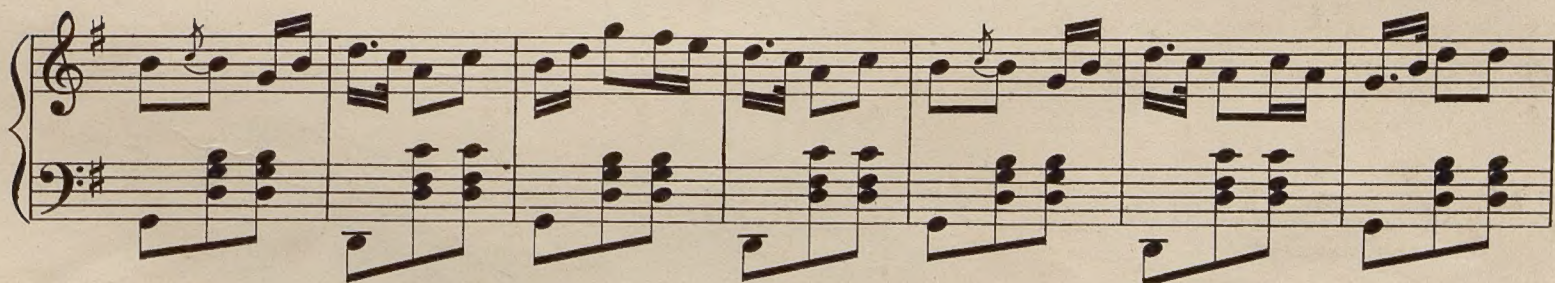
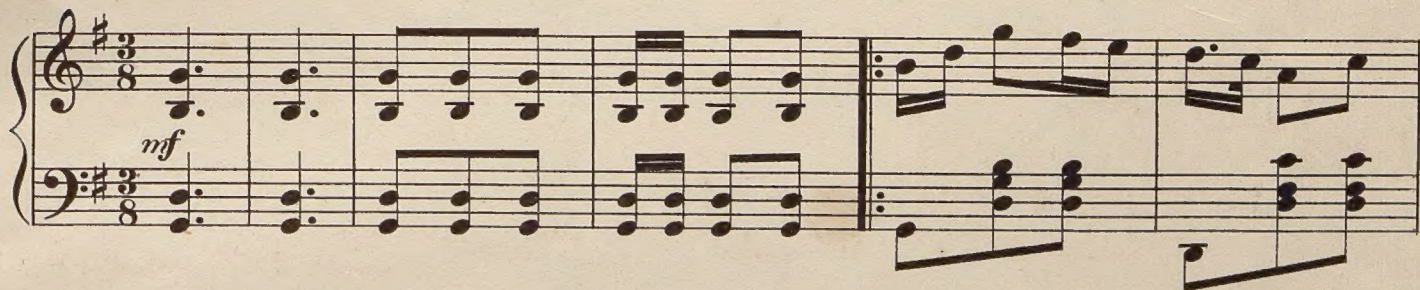
mf

No. 3.



D. S. al Fine.

Trio.



No 3. D. C. al Fine.

S. A. K. 213.

